

Dolmen Island System



About Collection

A new "member" of the Dolmen collection that can be combined with a sofa, an armchair and a pouf. This modular system designed so that it can be used from all sides, which allows countless variations to combine. As a striking system with dynamic functional and aesthetic capacity, it is receptive to all types of space; as a large system, it is ideal for large public open spaces but also for large private spaces. In smaller spaces, with a good combination of fewer elements, Dolmen Island becomes the central bearer of the environment in which it is located. Dolmen Island was designed with a high awareness of modern needs and ways of life, with the idea that users "manage" communication among themselves, both in the home and in business or public spaces. It is a very free system that offers the possibility of reinterpreting the space in which it is located.

Inspiration

"Interaction, comfort, flexibility. Interaction between users, passers-by and spaces. Comfort – both visual and factual. Flexibility in the original sense of the word."

Designed by **Zoran Jedrejčić**

01 Sofas
02 Poufs



About Us

We are a design-oriented brand from Bosnia and Herzegovina which creates modern, functional and highly comfortable furniture.

Volumen furniture is unassuming and it represents a modern take on classical values.

Optimal balance between form and content

The design is modern, smart and meticulously conceived, while the materials are of superior quality. We perceive design as a subtle interplay between aesthetics and functionality. We therefore dedicate our utmost attention to details, and treat resources responsibly. Our goal is to create high quality, yet accessible furniture which fulfils the requirements of modern lifestyles.

Due to the decades-long experience in all the phases of the production process, we now have endless options at our disposal when creating innovative and modern solutions. By merging traditional values, manufacturing expertise and understanding of the needs of today's individual, we make the furniture for which we believe that it elevates the quality of life.

Volumen represents a mixture of high quality craft and state-of-the-art technology. The quality is directly guaranteed through cycle testing in our own manufacturing facilities. We comply with all FSC standards.

Good design is something that we always recognize

We have high awareness of design, modern times and contemporary man. This awareness involves engineering of the interactions between persons and objects and care for the people who would use our furniture daily. We therefore pay attention to ergonomics and proportions, details, manufacturing, materials and accessibility of our products.

Whenever we look around, some questions emerge: what good design and what functional design is, how quality can be maintained, what the needs of modern people are, what is considered beautiful today, what is always considered beautiful, how to make furniture that would endure...

Volumen is the story we created in response to all these questions. And perhaps the most important of all – Volumen is daily care for people and their needs.

Proud of our origin

We believe that longevity requires deep roots and solid support. We place a great deal of importance on our carbon footprint impact. The resources we use are found in our immediate vicinity, and we thus have a direct impact on decreasing hazardous emission and the effect it has on the environment. Most of the materials are sourced locally and complemented with the highest quality international upholstery fabrics.

We perceive circular economy as a standard that we never fall short of. We pay attention to our zero waste policy, as we process all our waste into heating resources.

Creative Direction by Zoran Jedrejčić

Zoran Jedrejčić is Croatian Designer and Art Director from Split with Italian background. After seven years of fruitful cooperation with Ettore Sottsass, he opened a design studio in Milan, and recently one in Belgrade.

He has designed for many international brands, such as 3M, Artisan, Molteni&C, Dada Cucine, Fratelli Guzzini, Gir, Nambé, Segis, Superfos, Woak, Zavar, among others.

He won awards such as Red Dot - Best of the Best, IF Design Award, Design Plus, Compasso d'Oro, German Design Award, Dezeen Award and BIG SEE Award, and his works have been exhibited in prestigious museums such as MAK Wien, MART Rovereto, ICA Boston, MoMA NY, Ozone Centre Tokyo among others. Recently he has been awarded as BIG SEE Visionary for the year 2021.

Parallel with his profession, he has been visiting professor at ISIA-Florence, NABA-Milano, IAAD-Torino and Academy of Fine Arts-Belgrade. Currently his major goal is developing and Internationalization of Regional Design Scene & Industry through Art Directing of Belgrade Furniture Fair and several Regional Design Brands.